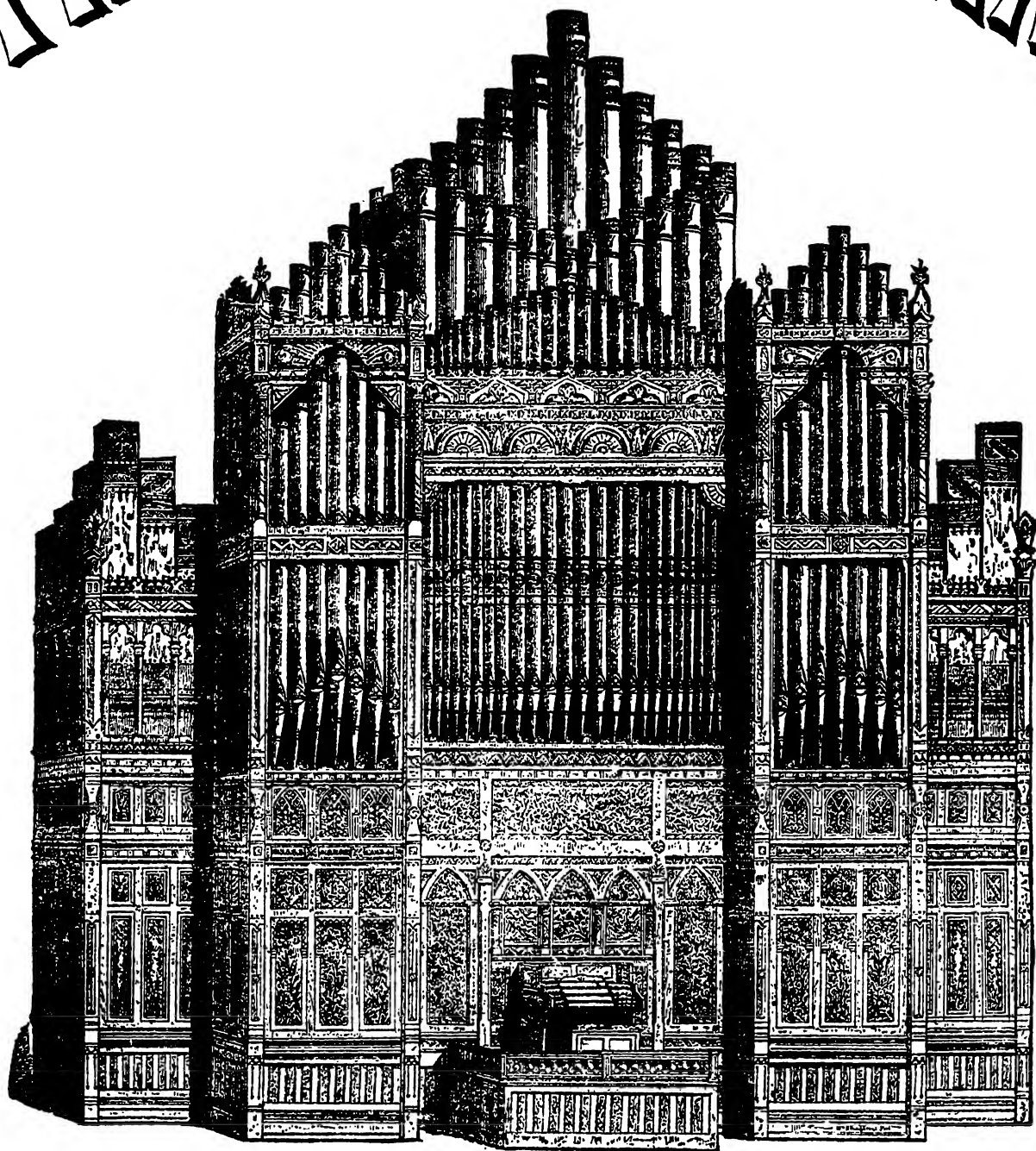


THE GREAT ORGAN

(Cincinnati Music Hall.)



**A COLLECTION OF ORGAN MUSIC, BY ANCIENT AND MODERN MASTERS,
AS PERFORMED AT THE CINCINNATI MUSIC HALL CONCERTS.**

PASTORALE IN F.....	<i>G.E. Whiting.</i>	10.	PROCESSIONAL PRELUDE for a SOLEMN MASS.	<i>G.E. Whiting.</i>	5.
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PROCESSIONAL PRELUDE.....	<i>G.E. Whiting.</i>	3.			

→ CINCINNATI. ←

Published by JOHN CHURCH & CO. 66 West 4th St.

PROCESSIONAL PRELUDE

FOR A

Solemn Mass.

Geo. E. Whiting.

Moderato. Sempre Legato.

MANUAL.

— * —

PEDAL.

Gt, Diapasons,
and 4 ft.

To Gt.

1.

2.

Recit

* Gamba Gt, (Coupled to Sw. Reeds, 8 ft.)

Cres.

First system of a musical score. It features a grand staff with a treble clef and a bass clef. The treble staff contains a single whole rest. The bass staff contains a melodic line of eighth and sixteenth notes, with a trill-like figure in the final measure. A dashed line is present below the bass staff.

Ch Flute 8 ft. A tempo.

Second system of the musical score. The treble staff contains a series of chords, mostly triads, with some slurs. The bass staff contains a melodic line of eighth and sixteenth notes. The word *Dolce.* is written below the bass staff. The dynamic marking *pp* is at the beginning of the system.

Dolce.

pp

Third system of the musical score. The treble staff contains a series of chords, mostly triads, with some slurs. The bass staff contains a melodic line of eighth and sixteenth notes. The word *Gt Diapasons.* is written above the treble staff. The dynamic marking *To. Gt.* is at the end of the system.

Gt Diapasons.

To. Gt.

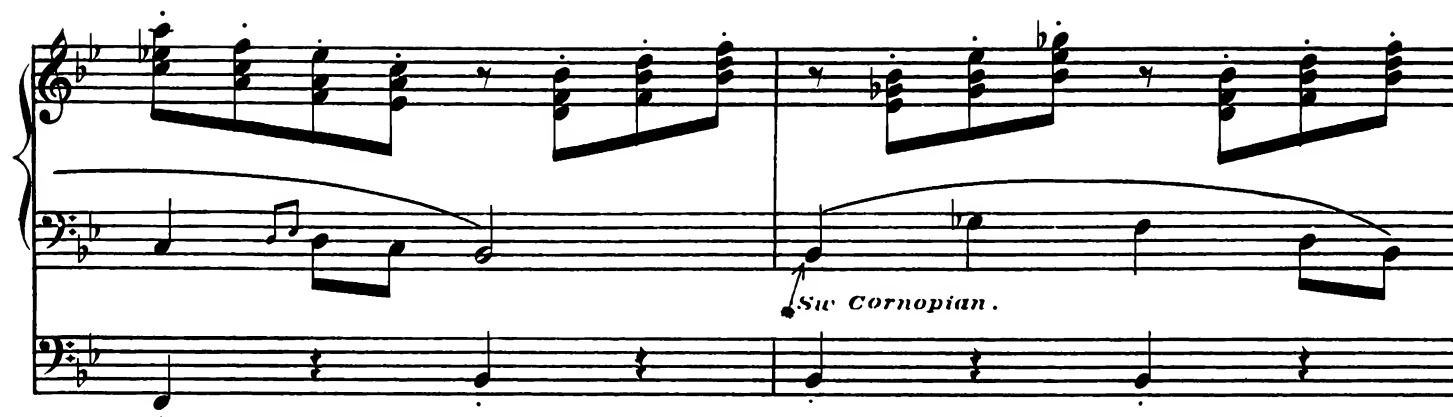
Fourth system of the musical score. The treble staff contains a series of chords, mostly triads, with some slurs. The bass staff contains a melodic line of eighth and sixteenth notes.

Ch.

*Rall.**(Gamba & 4 ft Fl.
with Sw Reeds and Tremulant.)**A tempo.*

Gr.

off. pp



First system of musical notation. The treble staff contains a series of chords, mostly triads, with some slurs. The bass staff contains a single melodic line with a slur. A dynamic marking *Sw* is present above the first measure of the bass staff, and *Cornopian.* is written below the second measure.

Sw *Cornopian.*



Second system of musical notation. The treble staff contains a series of chords, mostly triads, with some slurs. The bass staff contains a single melodic line with a slur. A dynamic marking *Cres.* is present above the first measure of the bass staff, and *ad lib.* is written below the second measure.

Cres. - - - - - *ad lib.*



Third system of musical notation. The treble staff contains a series of chords, mostly triads, with some slurs. The bass staff contains a single melodic line with a slur.



Fourth system of musical notation. The treble staff contains a series of chords, mostly triads, with some slurs. The bass staff contains a single melodic line with a slur. A dynamic marking *Ch.* is present above the first measure of the bass staff, and *Dulciana.* is written below the second measure. A dynamic marking *pp* is present below the first measure of the bass staff.

Ch. *Dulciana.*

pp

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